

American Hungarian Educators Association

19-21 June 2025

MTA PAB Székház, Jurisics Miklós u. 44. Pécs

All sessions will be held at this address

Thursday, June 19

14:30 - 14:45	OPENING REMARKS, Main Hall Prof. Mónika Fodor, University of Pécs Prof. Helga Lenart-Cheng, AHEA President		
	ROOM 1	ROOM 2	ROOM 3
14:45 - 16:15	SESSION 1: EDUCATION Chair: Thomas Williams Katalin Petreczky, American-Hungarian Schools' Association Balancing Act: AMIT's Role in Supporting Hungarian Language Education Engaging Diverse Learners while Maintaining Group Harmony Miklos Fogarasi, Frank H Netter MD School of Medicine, Quinnipiac University Innovative paths for experiential learning in Hungarian and US medical education	SESSION 2: HISTORY OR POLITICAL SCIENCE Chair: Andrew Behrendt Éva Mathey, University of Debrecen Hungarian Ministers in the United States during the Interwar Period—Count László Széchenyi and János Pelényi Rita Szuly, Office of the Committee of National Remembrance Hungarian Parish Priests in the US during the 1930s and 1940s	SESSION 3: CULTURAL STUDIES Chair: Tünde Lang Cseh Gizella, University of Pécs A népszínmű tündöklése és bukása. Magyar művelődéstörténeti pillanatképek Éva Szabó, Ecumene Doctoral School A magyar kultúra öröksége az emigráció tükrében - az Örly Múzeum küldetése

Sessions in Hungarian are depicted in brown font.

		Kinga Szálkai, Budapest Metropolitan University Hungarian Perceptions of the American 'Indian'	Eszter Molnár, Central European Research Institute for Art History Archetypal symbolization and magical images. An interdisciplinary case study
16:15 - 16:30	BREAK, Lobby		
	ROOM 1	ROOM 2	ROOM 3
16:30 - 18:00	SESSION 4: EDUCATION	SESSION 5: PÉCS: LOCAL HISTORY	SESSION 6: LITERATURE & LINGUISTICS
	Chair: Ildikó Pusztai-Varga	Chair: Zsuzsanna Varga	Chair: Peter Czipott
	Sabrina Pasztor, Corvinus University of Budapest Contemporary communicative practices of American-Hungarians	Tünde Lang, Independent researcher Roman baths in Pécs, Sopianae	Anna Fenyvesi, University of Szeged + Máté Huber, University of Szeged American Hungarian cemeteries: A linguistic landscape
	Endre Szentkirályi, Nordonia High School Cleveland's Hungarian School: Strengthening a Diaspora Community since 1958	George Deák, Harvard University Lajos Esztergár, Mayor of Pécs, and the Holocaust -- Lessons from his Wartime Private Correspondence	Agnes Zsófia Kovacs, University of Szeged Detecting Borders in Contemporary Hungarian Crime Fiction
	Rachel Dimeff, Huzella Tivadar Általános Iskola In which Environment Can the Caged Bird Sing?	András Hegedüs, University of Pécs <i>Várkonyi Nándor és Pécs</i>	Réka Lugossy, University of Pécs "Words that must not be named:" Narratives of language, power, and identity in Communist Romania
18:00 - 19:00	DINNER ON YOUR OWN (<i>brown bag dinners can be purchased on site</i>)		
19:00 - 21:00	FILM NIGHT: Raw Material (2024), Main Hall <i>Post-screening discussion led by George Deak</i>		

Friday, June 20			
8:30 - 10:00	ROOM 1	ROOM 2	ROOM 3
	SESSION 7: HISTORY OR POLITICAL SCIENCE	SESSION 8: LITERATURE & LINGUISTICS	SESSION 9: MUSIC
	Chair: Éva Petrás	Chair: Anna Fenyvesi	Chair: Timea Nemeth
	Mari Rethelyi, Louisiana State University Transatlantic Insights: The Scholarship of Hungarian Jewry in the American Academia during the Cold War	Enikő Basa, Library of Congress, retired Hungarian Ethnic Literature in the United States	Anna Szemere, Independent Researcher After Zhdanov: Jazz, Bartók, and Musical Modernism in János Maróthy's Work
	Máté Balogh, University of Debrecen "Reporting from the Other Shore" - Pál Ipper and the United States of America	Ildikó Pusztai-Varga, University of Szeged Exploring Hungarian Heritage Language Learning Motivations	Alexa Stier, Yale School of Music Domestic Music-Making in the Concert Hall: György Kurtág's 'Játékok' for Four Hands within the Socio-Cultural Context of Socialist Hungary
	Andrew Behrendt, Missouri University of Science & Technology American Girls, Danubian Currents: Rezső Török's Vadevezős and the Fate of the New Woman in Interwar Hungary	Ákos István Farkas, Eötvös Loránd University "The Enemy Is the Enemy Is the Enemy": The Timely Implications of Benedek Toth's Second Novel	László Stachó, Liszt Academy of Music Gradus ad Parnassum: Two late 19th-century country boys' journey to Budapest
10:00 - 10:15	BREAK, Lobby		

Friday, June 20

10:15 - 11:45	SESSION 10: CULTURAL STUDIES	SESSION 11: ECONOMICS / POLITICAL SCIENCE	SESSION 12: LITERATURE
	Chair: Mari Rethelyi	Chair: Katalin Voros	Chair: Klara Papp
	Ádám Pölcz, Eötvös Loránd University Rhetoric as an independent scientific basis -- questions and answers regarding the Hungarian context of a scientific field/	Ferenc Bódi, Institute for Political Science, Centre for Social Sciences, HUN-REN Hungarian Third Way's (HTW) model: a reality or a utopia as a political and economic system alternative?	Zsuzsanna Varga, University of Glasgow Downplaying modernism: the translation of A Scots Quair into Skócia lánya: politics, publishing and dialects in the Hungarian translation of Lewis Grassie Gibbon's fiction
	Mrea Csorba, Independent Lecturer Skita Artifacts of the Carpathian Basin: Dissemination, Inclusion and Dialogue Between Hungarian and American Scholars	Tibor Glant, University of Debrecen, Ludovika University of Public Service Setting the Rules for "Business as Usual": Establishing Bilateral US-Hungarian Relations, 1919–1925	James Pavlish, John Carroll retired Kosztolányi's Aranyasszony at 100
	Andrew Ludányi, Ohio Northern University Toledo Hungarians and Margaret Mead	Zsolt Máté, University of Pécs The 1956 Hungarian revolution and its American heritage	Tomi Gomory, Florida State University Cross Cultural Poetry Therapy Class

11:45 - 12:45	LUNCH (<i>prepaid only</i>)
12:45 - 13:45	KEYNOTE: Prof. Enikő Bollobás The Evolution of American Studies in Hungary, 1970s to the Present Chair: Helga Lenart-Cheng Main Hall

13:45 - 14:00	GROUP PHOTO		
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14:00 - 15:00	ROOM 1	ROOM 2	ROOM 3
	ROUNDTABLE 1: EDUCATION / ETHNIC HISTORY	ROUNDTABLE 2: EDUCATION / MATH	ROUNDTABLE 3: EDUCATION / SUMMER PROGRAMS
	Chair: Anna Fenyvesi	Chair: Miklos Fogarasi	Chair: Ghislaine Mayer
	Kati Csoman Zsuzsánna Magdó Zita Tóth-Shawgo Pittsburgh-based Global Learning: Local Communities as Resources and Partners	Judit Kerekes Eleonóra Stettner Ödön Vancsó Explore New Innovative Playmath, Love and Understand Mathematics Experience from New York, Budapest to Beijing	Katalin Gherdán Katalin Pelcz Gyöngyi Pozsgai Study in Hungary: Summer Schools for Diaspora Students. Experiences of the Hungarian Diaspora Scholarship Program and Beyond

15:00 - 15:15	BREAK, Lobby		
	ROOM 1	ROOM 2	ROOM 3
15:15 - 16:45	SESSION 13: CULTURAL STUDIES	SESSION 14: EDUCATION	SESSION 15: HISTORY
	Chair: Ádám Pölcz	Chair: Kati Csoman	Chair: George Deák
	Mónika Fodor, University of Pécs Moral stance in intergenerational trauma memory narratives	Júlia Váradi, University of Pécs Cultural anthropological study of international students in Pécs	Bertalan Bordás, University of Pécs The US vs. Britain: Traces of the Alabama affair (1867) in the Historical Collections Department of the University of Pécs

	Agatha Schwartz, University of Ottawa & Robert Svarc Reflecting on Hungarian Diasporic Identity Through the Music of the Vojvodina-based Sógor Együttes	Ágnes Kollár, University of Hamburg & Ildikó Vecsernyés, University of Helsinki, Finland <i>Egyszerűsített magyar nyelvtan: videók magyar tanuláshoz</i>	Mihály Fülöp, Professor Emeritus “Transylvania (Or The Greater Part Thereof)” : How the Hungarian–Romanian border was debated by the Great Powers (1940–1945)
	Dániel Gázsó, Ludovika University of Public Service Diaspora Policies and Kin-State Activism	Krisztina Turi, Pécsi Tudományegyetem Embracing the challenges of a Transatlantic life with the help of such cognitive tools as mental time travel and mental imagery	

16:45 - 17:00	BREAK, Lobby	
	ROOM 1	ROOM 2
17:00 - 18:00	BOOK PRESENTATIONS	EARLY CAREER NETWORK EVENT
	Chair: Klara Papp	Chair: Sarah Marie Lucas
	Peter Czipott, Independent Researcher Inebriate of Dawn: An Anthology of Kosztolanyi poems in English László Stachó, Liszt Academy of Music “A zongoraművész Bartók: Modellek és ideálok” (“Bartók the Pianist: Models and Ideals”) Réka Bakos & Anna Fenyvesi “Hungarian Roots & American Dreams”: Preserving Heritage and Forging Transatlantic Connections	Early Career Network Event: Practice your Elevator Pitch! Mixer with snacks and drinks <i>Open to all PhD students and scholars within ~10 years of earning their PhD</i>

19:00 - 21:00	CONCERT AT THE PÉCS CATHEDRAL <i>Sponsored by Fulbright Hungary, followed by a reception at Magtár Rendezvényház next to the Cathedral</i> For the full program see the conference website
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Saturday, June 21

9:00 - 10:30	BUSINESS MEETING, Main Hall <i>Open to all members</i>		
10:30 - 10:45	BREAK, Lobby		
	ROOM 1	ROOM 2	ROOM 3
10:45 - 12:15	SESSION 16: HISTORY & POLITICAL SCIENCE	SESSION 17: FOLKLORE	SESSION 18: LINGUISTICS
	Chair: Judit Némethy	Chair: Sarah Lucas	Chair: Ildikó Pusztai-Varga
	Bálint Kovács, University of Szeged The Federation of Free Hungarian Jurists	Klara Papp, Case Western Reserve University Folktales: An integral part of Hungarian folklore	Krisztina - Maria Sárosi-Márdirosz, Sapientia - Hungarian University of Transylvania Terminological challenges in translating official forms from Romanian to Hungarian (a project of bilingualization)
	Tamás Stark, HUN-REN, Research Centre for the Humanities The Memory of “Malenkij Robot”. Historiography and Memory Politics about the fate of Hungarian POWs and Internees in Soviet Labor Camps	Judith Olson, American Hungarian Folklore Centrum How far can you go without losing your soul? Hungarian rural dance improvisation across boundaries of space and time	Tunde Szecsi, Florida Gulf Coast University Hungarian American parents’ perspectives on translanguaging in family communication
	Éva Petrás, Committee of National Remembrance -NEB The Power of Words - The emigrant activity of István Barankovics, 1949-1974	Lynn Hooker, Purdue University Hungary’s Rajkó Ensemble at home abroad: Socialist Cultural Diplomacy or Capitalist Commodity?	Borbála Zsemlyei, Babes-Bolyai University Grammatical characteristics of the online Hungarian media in Transylvania

Saturday, June 21

12:15 - 13:15	LUNCH (<i>prepaid only</i>)		
13:15 - 14:45	Room 1	Room 2	Room 3
	Session 19: Education	Session 20: History & Political Science	Session 21: Zsolnay ceramics
	Chair: Dénes Mátyás	Chair: Nóra Deák	Chair: Enikő Maior
	Ghislaine Mayer, Texas Tech University Exploring the Pros and Cons of Student Peer Mentoring	Tom Szigeti, New York University Untraveled Avenues: Hungarian Political Imaginaries of France, 1867-1894	Julia Kunin, The Allen-Stevenson School Preserving Zsolnay Traditions Through Contemporary Art
	Thomas A. Williams, University of Szeged Foreign but not alien: Life narratives of Anglophone international students in Hungary	James P. Niessen, Rutgers University Zoltán Béky, The First Hungarian American Bishop: From Sárospatak to Washington, DC	
	Sándor Tárkányi, University of Sopron, <i>Helytörténeti adalékok a magyar zsidó aranyvonat transzatlanti kutatásához</i>	Ferenc Németh, Corvinus University of Budapest Minority Participation in Practice: Case Study of Hungarians in Serbia	
14:45 - 15:00	BREAK, Lobby		
	ROOM 1	ROOM 2	ROOM 3
15:00 -	SESSION 22: MUSIC	SESSION 23: EDUCATION	SESSION 24: POLITICAL SCIENCE

16:30	Chair: Anna Szemere	Chair: Monika Fodor	Chair: Balint Kovacs
	Peter Czipott, Independent Researcher Liszt the European and His Transylvanian Rhapsody: An Idyll of Intercultural Harmony	Enikő Maior, Partium Christian University Talent development at Partium University	Péter Hevő, Eötvös Loránd University The political debate on Hungary's accession to NATO
	Sarah Lucas, Texas A&M University The Writings of Conductor Fritz Reiner	Li-Lee Tunceren, Dunakeszi IV. Béla Király Gimnázium Teaching Freedom in a Hungarian High School	Bálint Timár New visions for the international order
	Márton Szives, PTE Művészeti Doktori Iskola és Pannon Egyetem Neveléstudományi Intézet “Let's play music!” – Typology of attention	Dénes Mátyás, University of Szeged A Common Platform for Sustainable Education: A Joint Online Course by Fourteen Hungarian Universities	Ashton Bliss, Hungarian Research Network, Centre for Social Science Overcoming Transatlantic Isolationism through Feminism

16:30 - 17:00	<p>PLENARY, Main Hall Prof. István Tarrósy The Internationalization of Higher Education in a Changing Geopolitical Context: The Case of the University of Pécs Chair: Helga Lenart-Cheng</p>
17:00	Chartered Bus to Villány
18:00 - 22:00	<p>CLOSING DINNER AND WINE TASTING IN VILLANY <i>(prepaid and preregistered guests only)</i> <i>See the conference website for program details</i></p>

